D: Director [on campus]

F: Follower [downtown]

Dyad 78

F: hello

D: hello

F: hi

D: hi okay are you ready to do this

F: yes

D: okay so I'm gonna spend the next hour guiding you through to a public art objects in Santa Cruz and

F: could you repeat that

D: um can you hear me

F: ye- yeah

D: ‘kay so I'm gonna spend the next hour guiding you to an art object in downtown Santa Cruz

F: okay

D: and your goal or my goal is to direct you to the object and you will have to take a picture of it

F: on it

D: so I hafta we hafta find ten targets in one hour Okay

F: wait what was that

D: is says you must find ten targets in one hour

F: okay okay

D: alright so the first object I see is like of a man it's like a it's a stone like man and it’s on the corner of a street and he's like he's like playing an instrument but it’s not like a normal instrument

F: on a corne:r

D: \*yeah\*

F: \*is\* it down-

D: it’s like

F: is it like huh

D: I think it’s on the opposite corner of wherever a place called Pizza and Grill is

F: off where where am I

D: I only see in this picture that like would help out at all it’s like there’s a red building on the opposite corner and I think it says Pizza and Grill

F: a grill

D: yeah

F: uh e:h you don’t happen to know the streets right [laughs]

D: I am I cannot see any street depictions

F: so it’s just a picture of a guy wi:th what

D: he's like he's like playing an instrument but it’s not like a normal instrument it’s like um it’s like a bar it’s like they used to play it they’re kinda like rubbery bars that like if you wave them and you like rub them they make a funny noise he's got his legs crossed he's wearing a hat he's like the stone is black

F: u:h okay let me walk to let me walk to anything like it u:m have you seen this this before downtown

D: I have not seen this [laughs] before downtown

F: u:h okay going to be hard to make it up [laughs]

D: I'm trying to like give you hints to what’s around but I like I said the only thing I can see is a corner on the opposite \*corner\* they're like a red building but not a red building \*but\* a little red section I'm pretty sure it says Pizza and Grill

F: \*uh uh\* \*oh-\* a red restaurant

D: yeah and there’s another little sign that says like gallery row

F: gallery row?

D: yeah

F: u:m alright [mumbling] this one buil- one red building on the corner

D: mhm

F: but it it doesn’t say anything about a grill oh wait do you see the grill or does it say grill

D: it jus- I don’t I cant like read it completely it says like something and grill

F: u:h

D: but like the man is like bent over like he's sitting with his legs crossed and he's kinda like looking down at whatever he's pretending to or like I guess would be playing

F: okay this is not the corner u:h it’s gonna be a lo:ng walk

D: [laughs] there are trees around

F: do they have leaves

D: do they have leaves no they don’t have leaves

F: okay um

D: hm

F: is it like it’s like a little statue right

D: yeah

F: like how 'bout how big is it

D: um it looks like if you walk by it like it might be just a little taller than you

F: little taller than me uh

D: or it might be at the same height as you

F: is it like on a piece of rock or

D: it’s like uh like a blackish rock I \*don't\* I don't what type \*of\* st- I don’t know what type of stone it is

F: \*no\* \*huh\* hm ‘cause I see a stone but I- I'm seeing some man touch women

D: what does it look like

F: um it has like it’s hand on on her back

D: no that’s not it

F: no okay u:m corner of [indiscernible][mumbling]

D: hm

F: okay you said you said something about a gallery right

D: yeah something about gallery row

F: Gallery Row u:h this wouldn’t be it

D: oh wait wait wait wait wait it’s on okay what street are you on

F: I am on Lincoln and Pacific by Coldstone

D: by Coldstone okay go go up toward uh toward u:h [clicked tongue] towards Soquel Avenue

F: towards what

D: Soquel Avenue

F: Soquel

D: yeah

F: alright oh alright I see it

D: just keep going all the way no don’t turn there but just keep going all the way down that street

F: on Soquel or Pacific

D: no on Pacific just stay on Pacific and like go all the way down and it’s gonna be on the right side of the street

F: alright

D: so you're going to go past Cooper Street

F: gonna past what

D: you're gonna go past Cooper Street

F: Cooper

D: yeah Cooper

F: oh cool

D: Copper whatever

F: hm Cooper oh Co- okay I get it get it I get it

D: [laughs] alright [laughs]

F: [laughs] I thought you said super that’s why

D: oh no

F: [laughs] u:m man I was way off

D: oh yeah okay so I didn’t there's like two things on here is says "press space to continue instructions" but then it says "press space bar when your partner has found this object" so I didn’t know if I could press space bar or not and I did and now there is a map telling me what street it’s on \*[laughs]\* so

F: \*[laughs]\* so it's on the corner

D: have you passed Copper or Cooper whatever street

F: u:m hold on I think I see it

D: you think you see the stone

F: no the the name of the street

D: oh okay you're gonna go past that too

F: I'm supposed to pass that street

D: yeah cross the street and keep going down

F: alright I'm going to be so tired by the end of this

D: you are gonna be tired this is gonna be funny [laughs]

F: [laughs] [silence 12s] I thought I wasn’t gonna make it in time

D: you didn’t think you were

F: no I got to the place at like 9:57 \*[indiscernible]\*

D: \*oh that’s good\*

F: I see the grill thingy oh I see it

D: you found it

F: it it's the guy with the little hat right

D: yeah

F: okay and he's sitting on something

D: yeah

F: we got it we got it we got it

D: so you're gonna \*get\* you're gonna get mad at me

F: \*what\* huh?

D: ‘cause we messed up [laughs] already I have another object I have a different object for you but

F: what?

D: I messed up so I'm gonna need you to [laughs] don’t get mad at me

F: why

D: okay

F: wait back there where we started from

D: yeah so we're now your looking for [laughs] a totally different object

F: [indiscernible]

D: you're gonna go to Walnut Avenue so your going to walk back the way you you came

F: uh huh

D: and your gonna turn left onto Walnut Avenue

F: on what?

D: Walnut Avenue?

F: Walnut okay I know it I saw it on the way here

D: okay [laughs]

D: at least you don’t have class today

F: huh

D: I said at lease you don’t have class today

F: I know oh I have to sign up for classes at two I just have to look for my classes and I have to be a writing 2 ‘cause they sent me a email saying that should take writing 2 this quarter or else I have to wait

D: oh that’s not good

F: [indiscernible]

D: so have you made it to Walnut

F: a:h oh shit did you say turn left

D: \*yeah\* or oh no it should be your right my bad

F: \*[background noise of people talking]\* oh okay

D: it's my left your right

F: no I was like I was like just start there [laughs]

D: [laughs] so did you turn right? er

F: u:h I am turning [people talking]

D: okay so what what side of the street are you on

F: like I’m already on it I'm on the right side of the street

D: okay cross the street but stay on Walnut

F: uh huh

D: and then it looks like it almost looks like a painted it looks like it’s gonna be a painting on like the side of a building

F: a painting on the side of the building

D: yeah so like if you go past the first go past the first building on that street on the left side and it looks like it should be like on the corner of the second building or like

F: what does it look like

D: it’s like it’s like a bench with a trumpet on it and then there's like red a ribbon coming off and blue ribbon and the bench is like a brownish color

F: a bench with an instrument on it

D: yeah it’s like a pain- it looks like a painting on the on like a stone wall ‘cause like the mat- like it looks really rough

F: mhm

D: and like the bench thing has like two has two feet and there’s like a little white fence in the back

F: it's a what

D: there's a little white fence in the back of this picture

F: is there a white sun uh uh okay it's on the right side of the street but if I'm coming down um from Pacific is it to the right or to the left

D: did you cross the street on Walnut or \*did you\*

F: \*u:h\* um I think I'm on the other side

D: yeah I think so you were supposed to cross the street at Walnut and be on like on the left side

F: okay so it’s the second building right

D: yeah I think so it looks like it

F: um second building starting from Pacific

D: yeah

F: u:m did you saw what’s on the like it’s on the wall

D: I think so it looks like it

F: and if it’s like on the sides

D: yeah I think so do you see do you see like a painting over there

F: I think so can you describe it to again

D: yeah so it looks kinda like a it almost looks like a bench but it’s kinda like a fold almost like a foldy bench chair and then there’s like a trumpet on it and hanging

F: is there is there like a tree right behind the bench

D: um I I can't see a tree I can only see the bench part there's like a white fence behind it and a there's a trumpet on it

F: can you see the like the legs with \*the\* do they look like actual legs

D: \*of the yeah\* yeah they almost look like feet of an animal yeah

F: alright got

D: you got it

F: yup

D: you take a picture of it

F: yup

D: alright moving on oh boy okay so go back onto Pacific

F: back onto Pacific

D: yeah go back to pacific and you're gonna keep walking walk back towards like Lincoln Street or Soquel Avenue walk back towards that way

F: towards Lincoln

D: yeah \*but\* be on the left side of Pacific

F: \*okay\* on the left side of Pacific

D: yeah so cross the street ye- cross the street at Pacific and just walk down

F: alright

D: this is a funny looking object

F: [laughs] u:m at least I remember where the places are ‘cause I think I hafta go back to them

D: yeah I think you do too but um so you're gonna your gonna go past Soquel Avenue so you're \*going\* to cross you're going to cross the street at Soquel Avenue

F: \*past what\* uh huh

D: and it’s gonna be like maybe maybe like a ten to fifteen feet from the corner

F: oh damn what are we talking about oh this corner

D: it’s like a ge- it’s like a gre- it’s got a I think it’s a copper because it’s turned green kinda I don’t even know how to describe this thing

F: hm

D: it’s like a giant blob

F: like the the thing itself is like two to three feet tall right

D: two to three feet tall

F: yes can you see the name on it

D: no I can't see the name on it but

F: um okay I think I got it

D: what does it look like

F: it's like like at the bottom it starts off like a like kinda straight then it has like God-

D: does it \*have\* like two things coming out of the top of it on the side

F: \*God da- uh\* yeah

D: yeah and it's like like part of it is green from where it looks like probably water damage

F: yeah

D: yeah [yelling in background] that's it

F: hm

D: it’s acro- it’s across the way from Lincoln Street [background noise]

F: huh?

D: it's across the street from Lincoln Street it's like directly across the street

F: okay yeah yeah I got it

D: you got it alright next next object

F: mhm

D: oh boy okay so go back up past Soquel Street

F: at Soquel Street again

D: yeah go back up that so stay on Pacific but on the side of the street that you're on go up it and this object looks like it's almost directly across from Walnut Avenue

F: u:m where ah yes is it like a pena- kinda like a penda- pendulum thing

D: a pendulum I dunno it’s like a \*it\* it honestly looks like [background street noise] it looks like one of the pacman ghost shapes so it’s like that oval-ish kinda shape it’s shi- it’s like black it’s shiny on the top

F: \*huh?\* okay I saw the one [indiscernible] u:m it's across from Walnut Street

D: yeah it's like it almost it looks like it's almost right across

F: um

D: it’s kinda like it looks like the bottom of it is kinda like a stony rough material and the top of it almost looks like it’s still kinda shiny

F: shiny

D: I think you'd be I think your taller than it

F: u:m cool hm huh so the only thing that's closer to this like um like a big blob that in the kinda like in a little sling but it's like big

D: it's like a big blob is that what you said

F: yeah

D: okay if you like stand on the other side of it like on the s- like if you were standing in the street and you were looking at it there's like two indents on it

F: two indents

D: yeah

F: huh okay alright so I'm on Walnut and looking straight across

D: mhm

F: wait did you say what it looks like

D: it’s like a it’s almost like a gray blob it's like shiny on the top and it’s rough and stony on the bottom but but it’s on Pacific it was on the side of the street that you were on before

F: on Walnut right \*like\* across from walnut

D: \*it's\* yea it's like across from Walnut

F: huh okay hold on so shiny on the top hey wait what's the rest made out of

D: what's it it it just like it’s almost like stony u:m probably if you if you felt it it would feel really rough on the bottom's like shiny top

F: it’s almost does it almost look like cloth

D: like cloth

F: yeah like really big cloth

D: I don't I don't I don't know I don't think so what are you what are you seeing

F: ‘cause I see I see Betty's and like right in front of it there's that pendu- kinda pendulum looking thingy then [laughs] a kinda all the artwork I see

D: see I don’t see a pendulum thing I just see a black stone

F: a black stone

D: s- like a a stone I guess it’s like a dome at the top

F: uh huh what color is the rest of it

D: it's like blackish on the top and almost grayish on the bottom

F: grayish

D: yeah

F: blackish top grayish bottom u:m shit okay mm

D: I I'm like pretty sure you in the are you on Pacific Street

F: yeah

D: what side of the street are you on

F: I'm on the opposite side kinda like going towards Walnut

D: you should be on the \*right\* you should be on the right \*side\* okay

F: \*it’s like\* \*I know\* I came I came over here to see if I could see it from here

D: okay

F: is there a building behind it

D: uh yeah I think so

F: what color is that building

D: I just see a window

F: can you see what's inside the window

D: clothes

F: clothes clothes clothes okay what the hell

D: [laughs]

F: ‘cause I see the clothes store but it’s like right in front of it but

D: but you don’t see like a stone

F: I don't I don't see it's like a dome right

D: it's like a stone [laughs]

F: a stone

D: yeah it looks like a stone like a big rock that is shiny on the top and stony grap- graphite-ish on the bottom as far as I can tell

F: I do not see it [laughs] oh God

D: [laughs] \*hm\* are you like a is there a parking lot near you or \*some-\* no nevermind nevermind [sigh]

F: \*u:h\* \*huh\* huh I see the rocks

D: I know \*you\* \*you're\* in like the general area it's on Pacific Street across there's like trees around it I think probably

F: \*I see some\* \*huh\* trees uh huh I'm still looking around you said it's right across from Walnut

D: yeah it’s like right across from Walnut on the right side of Pacific

F: uh huh I I don't see it

D: I know we're in the right area I'm as far as my little dot tells me

F: [laughs] uh huh now if it’s close to the like to the store or like more towards the street

D: there's like a sidewalk between the store and the rock thing

F: huh damn do you think maybe it got moved

D: yes I think they physically picked up the rock and moved it [laughs] I don't know \*[laughs]\*

F: \*[laughs]\* I don't see it

D: [laughs] but you're in the right area right

F: yeah

D: u:h

F: I see one on Pacific I'm right across from it \*it’s like\*

D: \*what do\* you think is there art like thing around you like other than the pendulum thing that you see

F: hm na- no

D: could it be a part of the pendulum thing

F: well al- like the whole pendulum thing

D: oh okay

F: is like a bronze color

D: we took longer than eight minutes so I lost the object so it's time to move on go down Walnut \*St-\*

F: \*uh huh\*

D: go down Walnut Street

F: down Walnut

D: and then your turn left on Cedar Street

F: on what

D: on \*Cedar\*

F: \*oh Cedar\* Okay

[silence and then laughter 32s]

D: this is funny did you already turn left

F: huh

D: did you already turn left

F: no

D: oh

F: I'm almost there

D: oh okay

F: but the other object does it like a round stone

D: okay so it it looks like it also looks like a painting on the side of a wall it's \*just\* I only see like a section of it it's like blue and it got yellow marks on it that I guess the best way to describe is like they one looks like a pi symbol like you know the line across the top and two lines underneath

F: \*uh huh\* uh huh

D: and then below it is another one just upside down so it’s a yellow line on the bottom and two lines above it It looks like it's on the side of a building too or like a it's a painting like part of a painting I think it's like a dark blue and a creamy yellowish

F: huh okay u:m wait what's in the picture again

D: it's like a a dark blue creamy yellowish almost looks like a pi symbol like two pi symbols one's upside down underneath it like the top line extends farther out than like the two lines below it

F: is that is that all you see

D: yeah it's like the only part of it I see do you see like a whole painting

F: yeah I see like a like wall to wall like hm from one end to the other end

D: it ah okay um I don't I don't see the whole painting I only see a section of the painting

F: because okay like the outline of the the thing is purple then there's a blue blue like another blue kind of like thing out on the outside

D: uh huh

F: bl- and then there's like a whole bunch of different picture on that blue thing

D: do you see a picture with like yellow lines

F: yellow lines

D: yeah

F: yellow lines yellow I see I see white curved like kinda curvy lines

D: no these aren't curvy they're pretty straight it looks \*like\* it looks like it might be more it might be more towards not the center of the painting or like the building but like over a little so not right on the corner

F: \*they're straight?\* around the other side

D: no not on the other side just like where the painting is like not not right on the corner of the building

F: u:m

D: um another way to describe the painting is like two lines going ac- going across so like one line going across top one yellow line going across the bottom and then four lines alternating coming down then up and then down then up

F: yeah no down and up

D: it looks like there might be something red below it

F: above it

D: below it I gues- I think I might see the purple that your talking about but it like something might be red below it

F: something red right below it

D: yeah I can just see like a little tiny piece of the red

F: u:m alright so I see it’s not yellow though I see like two parallel lines in between those there's like you say one going up one going down one going up one going down then one going up again

D: I only see four lines and not five

F: so then you're saying you only see four lines

D: yeah

F: oh a:h okay oh huh but but it is like that right

D: but \*it is\* like that yeah two parallel \*lines\* one going down one going up one going down and then one going up

F: \*two parel-\* \*th-\* ah um is it possible your not seeing the whole left side of the picture

D: I'm only I it could be

F: huh

D: I I said it could be but like it looks like the lines cut off or like like I can \*see\* where I can see where the lines end

F: \*see where\* oh okay so it’s probably that um you said there was red right below it right

D: yeah

F: like I'm like picture like a little square of red

D: it could be it probably is I can only see like a little teeny line of red I don’t have the whole picture

F: oh okay I think this I think I found it oh should I is there any color around it

D: it’s just the blue and the yellowish but I that's all I see what do you see another color do you see like a white

F: yeah I see white the thing's white

D: the whole there's no like yellow

F: huh

D: there's no yellow anywhere

F: nope

D: then that might be it it might just be like bad coloring on the picture but like four it’s like two parallel lines of four going one going down one going up one going down one going up

F: yeah

D: that's probably it

F: alright got it

D: you took a picture okay so the next object okay [lip smack] you're gonna wanna walk down Cedar Street

F: down Cedar Street

D: yeah keep like going down towards Lincoln

F: uh okay

D: but don't turn on Lincoln

F: don't turn?

D: don't turn just keep going down yeah

F: uh huh

D: and I've and then your gonna turn left I think it’s your left on Cathcart Street

F: Cathcart okay got it

D: are you having fun?

F: uh somewhat it is actually kinda hot and when you can’t find what you’re looking for

D: yeah I’m trying to figure out how to describe this next object to you ‘cause it kinda looks like a phallic symbol

F: like a what?

D: a phallic symbol

F: phallic

D: I’ll explain when you get there so turn left onto Cathcart

F: uh huh

D: and you're gonna go keep going down Cathcart until you reach Pacific

F: okay

D: but cross the street at Pacific so you’re on the right side of it

F: stay on the ride side of Pacific?

D: yeah so cross the street at Pacific cross the s- so yeah cross the street and then turn left on Pacific

F: are they sure that they don’t want us to take a picture of the general area

D: haha I found it it’s in this general area yeah haha next time

D: okay so this one looks like it’s in front of the first building on the corner of Cathcart and Pacific on the right side

F: wait right side of Pacific

D: right side of Pacific you turn left?

F: u:m I'm about to turn left at this-

D: okay so it’s like a it’s brown

F: brown?

D: brown brownish \*reddish\* yeah

F: \*oh brown\* oh brownish reddish uh huh

D: and it goes like straight up and it's got like things coming out of the side of it it almost looks like [tapping fingernails] a part of the male anatomy

F: [laughs] uh huh I think I know what your talking about

D: [laughs] okay [laughs] ‘cause I don't know how else to describe this to you

F: I just saw it [laughs] part of the male anatomy \*[laughs]\*

D: \*[laughs]\* that's what phallic means like a phallic symbol it’s like a dirty symbol or like a sexual symbol

F: alright it's like there in the middle of sidewalk right

D: yeah it’s like reddish brownish got like things coming out of the side it's not like s- it’s not like straight uh yeah

F: is the picture taken towards the street or \*like\* the red town behind it

D: \*yeah\* It's like taken from like if your standing on the sidewalk and like you can you can see the street behind it

F: okay u:h got it

D: you got it?

F: yep

D: alright uh you are now halfway through the experiment the five objects you have just seen will now repeat in a different order you must guide your partner to these objects again and he or she must take another picture of the object do not spend too long on a single object the program will go to the next object after eight minutes when your experimenter will let you know when your hour is up by opening the door okay so alright go back to the painting of the blue and like the yellow on the corner of like Cedar and Walnut so the one you were at just before this

F: alright

D: we're gonna find that one we didn't find

F: we're gonna find it

D: we're gonna find it

F: you said it was a rock right

D: I swear it was a rock

F: or stone was it round

D: yeah kinda

F: was it on the ground

D: it coulda yeah I think so probably that's not the one your going to right don't go to that one

F: nah no I went to the painting

D: the blue and yellow painting on the side of building

F: yeah

D: okay now I kinda wish I had gone downtown this sounds fun

F: huh I feel like I feel like nevermind wait so we'll try to find the other one

D: yeah

F: so it was on the ground

D: yeah

F: u:m how big is it like can you tell

D: I don't know I cant see \*it\* \*I'm\* not looking at that one right now

F: \*like\* \*oh okay\* were you able to tell like kinda

D: u:h when I when I get to it I will try to like figure it out for you

F: alright

D: \*are you on\*

F: \*is it\* huh I'm almost there

D: oh okay

D: are you like talking on a cell phone or like how is it for you?

F: what?

D: are you using a cell phone

F: yup hehe

D: I got like full headset on it’s kind of cool

F: huh

D: I said like I’m using like a full headset

F: oh hehe

F: a:h okay I see it I think I may have taken the wrong picture [laughs]

D: [laughs]

F: I see one with only four now

D: oh good

F: so take a picture of that one

D: now take a picture it’s four and it’s yello- it's blue and yellowish

F: there's no yellow

D: then it might be white but what if it's like two parallel lines one going down one up one going down one going up

F: starting from the left or starting from the right

D: starting from the left

F: it goes down first

D: yeah

F: okay it's not that one okay so if it goes down first

D: mhm

F: and then down up and then the red is at the bottom

D: yeah

F: okay so it's not that one either down up down up but there's no red

D: it might not be red if it’s that what it is it could I could just be seeing a weird color what color do you see below it

F: um ‘cause there's one at the bottom but it at the bottom there's purple cu- there's a purple color

D: at the bottom

F: uh huh

D: is there a red above it

F: above it

D: yeah

F: mm not really

D: it's probably the first one you took a picture of then

F: yea there's there's a little red above

D: then it might be that one

F: okay let's take a picture of that they're gonna be like oh what the hell

D: [laughs] they're gonna be like you changed it oh well I \*think\* are you good

F: \*ther-\* there's trucks parked like right next to it so it's kinda hard to see

D: uh oh it’s probably \*behind\* the truck

F: \*what\* [laughs] What's next

D: oh okay the next one is the one on Pacific across from Lincoln Street that is like a big s- thing with two things hanging coming from the side it's like copper and gran-

F: the real big thing

D: yeah the really big thing

F: okay [car noise]

D: it almost to me looks like a moose

F: like a what

D: I don't know when I look at it I see like a moose face like a moose

F: a moose

D: yeah I don't know why

F: you know when I first looked at it I said someone thought it kinda seemed like an elephant [laughs]

D: an elephant I kno- it it loo- it looks like the face of ani- it’s like abstract art I dunno what it is

F: oh man [indiscernible]

D: yeah this is a really good workout for you

F: I actually go to the gym on Wednesday

D: well now you don’t have to

F: mhm oh and I have to get back to campus and after this I have to turn in like a thing a:h the cops

D: did you just say there’s cops

F: yes

D: wow

F: alright so across from Lincoln lower looking thing

D: yeah the bi- yea the abstract art that we cant tell what it is

F: \*alright\* got it

D: \*alright\* next stop next it's back to

F: huh

D: it's back to the first object that we found on Walnut Street the bench but like a trumpet with animal feet

F: oh okay

D: so go back to Walnut and \*tr-\*

F: \*I'll\* go on the street by Cooper

D: yeah u:h huh

F: oh the bench is really far away

D: no no no no no no the one on Walnut Avenue

F: uh huh

D: turn left on Walnut

F: oh the painting

D: yeah the painting

F: oh okay okay yeah ah

D: so do they give you like a camera too

F: yeah

D: is it a nice camera

F: huh

D: is it a nice camera?

F: yeah I guess yeah yeah it’s a pretty nice camera

D: you’re almost done after this there’s only two more objects to find

F: two more objects

D: after you find the bench with the animal feet on Walnut Avenue gonna take a picture of [indiscernable]

F: alright got it what's next

D: alright okay next you gotta go all the way back down to the one near Carth- Cart- the Cathcart Street to go back onto Pacific then just go back down to the one thats like the phallic

F: [indiscernible] wait what

D: the one that’s like a phallic symbol

F: like a what

D: nevermind the one that looks like a male anatomy

F: [laughs]

F: [indiscernible]

D: huh?

F: I thought I thought I was gonna see like the uh Greenpeace people

D: o:h

F: like no: [indiscernible]

D: no: don’t talk to me:

F: huh?

D: I said tell ‘em not to talk to you

F: what? wait what was that?

D: nevermind

F: [indiscernible]

D: at least the weather’s nice

F: huh?

D: I said at least the weather is nice

F: I know now it’s getting hot I’m walking so much

D: uh are you almost there

F: huh

D: I said are you almost there

F: yup

D: awesome ‘cause you know which one comes after this

F: huh

D: I said do you know what object comes after this one

F: um either the one we didn’t find or the guy playing some

D: we don’t we don’t hafta the guy one that was just an example that I messed up on so it'll be the one we can't find

F: oh the one we can't find

D: yeah

F: okay [background noise of people talking] I got it

D: okay so keep go all the way back up Pacific go to \*Walnut\*

F: \*the one\* we couldn't find?

D: yeah the one you couldn't find that we are gonna find

F: wait you said the last one

D: that's the last one

F: okay [people talking in background] u:h

D: it it looks like it's probably four to five feet tall

F: it's what?

D: it looks like it’s probably four to five feet tall

F: in size?

D: four to five feet tall

F: oh four to five feet tall

D: yeah did you think I said forty-five

F: no I I didn't understand it

D: oh

F: four to five feet tall huh

D: it's like outside of a clothing department store

F: uh huh

D: it is

F: is it is it a parking meter [laughs]

D: it’s a [laughs] yes [follower name] that is exactly what it is no it's no it’s not a parking meter [laughs] If it was a parking meter I would feel so stupid no it's not a parking meter

F: [laughs] four to five feet tall huh

D: I know I know you see it I know it's there

F: on the sidewalk right?

D: yeah it's on the sidewalk

F: on the sidewalk

D: you can probably sit on it if you wanted to I don't know why \*you\* would but you probably could

F: \*yeah\* huh

D: if you wanted to sit on it you probably could

F: huh okay [background noise people talking] mm it's five feet tall you say it’s made out of stone

D: yeah it's round on the top it's like really smooth on the top it looks like there's a tree right next to it like literally right next to it

F: hm made outta stone I don't see anything

D: ugh you just see the pendulum

F: yeah so I'm trying to kinda look around

D: like go maybe walk down farther a little bit

F: at what

D: maybe walk just a couple feet farther

F: yeah I walked a whole bunch u:h let's see

D: and you’re on the right side of Pacific right

F: right side what's the right side

D: so the opposite side of Walnut

F: yes

D: okay

F: so it's a big stone shiny at the top right

D: yeah if I put my hand against the screen it's like the size of my palm that probably doesn't help you at all but I just you never know [laughs]

F: huh damn I don't see anything

D: a:h

F: and it’s like a kinda like a \*sm-\*

D: \*smooth\* rounded top maybe \*it’s just\* maybe it’s just your pendulum thing

F: \*it’s like\* kinda like a piece of art thingy right

D: it could yeah probably I don’t know maybe it’s just your pendulum thing

F: uh \*I'll\* just take a picture from across the street

D: \*if that\* [laughs]

F: so oh there it is next to that one thing [laughs]

D: it might be your pendulum jus- take a picture of that uh mm

F: I think it is

D: it probably is

F: take a picture from afar just in case

D: [laughs] oh

F: alright done

D: you're done

F: yeah

D: okay

F: that's it

D: you are done with the experiment before you go get your experimenter please be sure that your partner knows how to where he or she began do you know how to get back to where you began

F: u:m not yet

D: okay do you want me to direct you back there

F: huh?

D: do you want me to direct you back

F: um you just go down Pacific turn on Elm Street then make a left and it should be right there in the corner

D: yep okay so do you wanna hang up now

F: uh yeah sure

D: alright I’ll see ya later

F: huh

D: I'll talk to you later

F: alright

D: alright bye

F: alright bye [voice in background]

[End Transcript]